

Performing HIV Education

Talk by Rodney A. Brown

**The Brown Dance Project (The BDP)
Translating the Pedagogy of Action (POA) Module
HIV Education to Dance**

**Venue: SAA Auditorium,
Jawaharlal Nehru University, New Delhi**

Date: 19/09/2014

Time: 5 PM



Lecture 2 - Series: Gendered Citizenship

Rodney A. Brown, founder/director of The Brown Dance Project (The BDP) is an Associate Professor/ Researcher at The Ohio State University (USA). His field is Modern (or Contemporary) Dance Technique, Repertory and Dance Composition. His research is on uses of dance as a tool for entertainment, Social Justice, HIV/AIDS education and education in various contexts. The imperative of his current project seeks to translate words to dance material such that a viewer can distinguish some functional differences between Red and White Blood Cells, dissimilarities of HIV and AIDS, understanding of Stigma, 4 fact-based ways HIV can be transmitted and ways to prevent HIV infection — mediated with Contemporary Dance. Brown's special interests involve HIV/AIDS prevention, dance as an ethnographic tool (storytelling), African Americans, and words to movement translation.

Choreography: Series of Contemporary Dance translations of oral English words for HIV Prevention method and Pedagogy of Action (POA) Module on HIV Education.

Publication: Online manuscript on the cloud-based web development platform, Wix.com in 2013, (*Education Options in Dance Composition: The Brown Dance Project (The BDP) Translating the Pedagogy of Action (POA) Module on HIV Education to Dance*) which documents *MODULE 2013* choreography and word to movement translation creative processes.

Event is sponsored by The Ohio State University College of Arts and Sciences,
Department of Dance

and

Hosted by The School of Arts and Aesthetics, Jawaharlal Nehru University.